E17 LOCHAU . RECOMMENDATIONS

LOCHAU RURAL (H)ARBOUR
The competition entry embraces the brief creatively and sensitively. There is the opportunity for the project to become an exemplary platform for engagement with the local community twin tracking opportunities for the wider strategic ambitions for the green infrastructure of the town at the same time as evolving a creative process of dismantling the ferry boat and priming the site for transformation. In commissioning, time should be dedicated to these simultaneous processes, to allow the design team to listen to and get to know the community, refining and developing proposals in response to those conversations.

This could be played out as a calendar of engagement activity to structure the next stage ensuring the project secures buy in by the community and stimulates support, testing the scope of opportunity and ideas in a constant feedback loop.

It is easy to want to generate architecture prematurely, whereas this proposal could be carefully refine and optimise a plan of action from the ground roots up. Nature should clearly be at least an equal stakeholder for future resilience and in shaping ongoing care taking. She should be evident in every move, in this extraordinary location, as the winning submission begins to suggest.

In summary, the winning team could be commissioned on three levels:

- <u>Community engagement strategy as the foundation for the design proposition</u>
- <u>An urban study</u> based on analysis and the outcomes of the community engagement, addressing the main ideas for the overall site of Lochau as already considered in the competition (nature; green & blue infrastructure; heritage; landscape character & landuse; future building; movement etc)
- A <u>precise procedural execution plan</u> for sequential dismantling and recycling of the existing ferryboat
- For the new building at Lake Constance, <u>a commission for a feasibility study</u> seems adequate which must include an integrated landscape design and management plan