



E17 JURY STATEMENT

WINNER

LOCHAU RURAL (H)ARBOUR

PO079

1st stage assessment - local commission: The project's strategic proposal is seen as looking carefully at the strategic grain of the place and embracing the notion of caring. The expression of ideas is considered convincing in terms of how it can act as a catalyst for a wider green strategy.

On the site itself, the position of the ferry is taken over by a new building that is biophilic. It's one of the few where vegetation is a serious part of the facade treatment, which is considered interesting and conveys a seasonal expression. The ground floor of the building opens up and shows more or less transparency depending on the functions.

It suggests softening and expanding the waterfront and reappropriate the slipway as a place to go, sit and look out to sea. Overall, it is seen as an interesting proposal.

Final assessment - international jury: The proposed solution works intensively with the wider structure, particularly in terms of connecting streams and watercourses. The idea of a ribbon around Lochau "with a garden inside" is extremely convincing. The preservation of the meadows is seen as a strong strategic idea that the municipality can utilise positively and implement quickly.

It is noted that, given the considerable size of the building, it would be desirable to enlarge the public space on site. Perhaps the building could be more narrowly proportioned to create more space. The focus on the process of stripping out and incorporating the ideas of the community are impressive and are seen as great approaches, especially given the potential rust issues of the structure.

The façade, which reflects the seasons, and the abandonment of an interior corridor in favour of access from all sides are positively emphasised. The transparency from west to east is given and the structure of the building is considered perfect for this location.

Some concerns were expressed about a lack of innovation. Nevertheless, it is emphasised that the project is well thought out on many levels, especially with regard to nature-based solutions. It is the only project that seriously considers



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natural ventilation, and the choice of materials and the green façade and biodiverse roof are considered feasible that would contribute to biodiversity of the site.

Although this European competition is explicitly not focused on the building, it is noted that the building is a prestigious representation of all the ideas considered throughout the site. The project is seen as demonstrating the desired approach in E17 in a highly engaging and inclusive way.