



E17 JURY STATEMENT

SPECIAL MENTION

BOAT HOUSE

DQ397

1st stage assessment - local commission: This project proposes a boathouse for the boat, which is seen as keeping within the narrative of the site. It speaks of community and offers many different functions. It is very much to the point and realistically achievable in an incremental way. But lifting the boat would be too expensive.

The big gesture of keeping the boat with a boathouse is questioned. It comes with a rather large structure and footprint. It compromises the view to the west but proposes a deck that makes the building accessible from all sides. The functions on the ground floor in the belly of the boat don't seem very inviting. There's not much tree planting in the open public space.

The project makes a strong proposal on how to deal with through traffic on the L190 and how to slow down to create a shared space zone. The market area is viewed positively, and this vision is feasible even without the implementation of the market as a valid option for the next 10 years. In a wider context, a link between the lake and the mountain is proposed, talking about incorporating large parts of the landscape as part of the experience, where you can linger and understand more about the culture of this place.

Final assessment - international jury: The question of relocating the railway crossing to ground level is asked in this project. As this falls within the remit of ÖBB and is considered very unlikely despite similar examples such as in Bregenz, the jury discusses the extent to which this central point of the project is realistic. On a spatial planning level, the jury explains that the proposal for the village square in front of the railway station would also work with a wide underground path.

The positioning of the seating steps in the south of the project site, which allow a direct view of the lake without being disturbed by trees, is also emphasised as a positive urban planning concept.

Despite the impressive images and qualities created by the project, there is a lack of explanation of the process. The jury expressed doubts as to whether it made sense to place the boat on the rails, let alone whether the dilapidated boat could withstand this. The question of whether the design would work without the boat in the boathouse remains unanswered.

The square metre figure is also considered to be far too high, as the brief clearly states.