



## E17 JURY STATEMENT

### SPECIAL MENTION

#### FERRY TALES

BL658

**1<sup>st</sup> stage assessment - local commission:** The conceptual idea of 'Ferry Tales' sees the site connected with a loop, that pins a series of pavilions. These pavilions share a design reminiscent of the old ferry and reuse its materials. The loop is experienced sensible and the lightweight structures interesting in themselves. They have some biodiversity habitat features as part of them. The romantic fairy-tale images are inspiring and have an artistic appearance, while they can be realistically implemented. Intrigued, the jury questions nevertheless, if the proposal comes through very strongly and has that powerful impact the site is asking for?

The proposed new building, which has an open part towards the lake, giving a kind of circular view, is considered interesting. It improves the existing situation with steps to the western basin and thus towards the sunset. Currently the ferry blocks this view completely and changing this would have a huge impact on the quality of the remaining space.

The sightlines on the project site are considered feasible, with both buildings positioned at a respectful distance from each other. However, a significant drawback is identified in the architectural design of the roof extension to the harbour building.

**Final assessment - international jury:** Despite some jury members expressing uncertainties about the clarity of the wider area and concerns regarding the handling of the biodiversity theme, the team appears to have chosen an artistic approach in response to the competition. While their gentle approach to the boat topic may not align perfectly with the sought-after spatial strategy, this project is deemed realistic to implement.

The selection of generic rendering as the selling image is noted, though the jury expresses a desire for a clearer identification of the boat pieces or a more prominent representation of the crucial process of dismantling the boat. The choice of wood as a natural material for the main building reflects a commendable mindset. The inclusion of excellent supplementary texts enhances the overall presentation.

While the ideas for planting in the project area are viewed as somewhat superficial, there is potential for further exploration and depth. The project's opening to the



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sunset side is highly praised, meeting the community's desires. The pathway design is applauded for providing a fantastic nature experience and being quickly implementable, even though a thoroughly considered spatial strategy may not be immediately evident.

In summary, the project displays a blend of artistic creativity and practical realism, with notable strengths in material selection, supplementary texts, and community alignment. Addressing concerns about clarity and spatial strategy could further elevate the overall impact and success of the proposal.