



E17 JURY STATEMENT

SHORTLIST

AM BODENSEEPLATZ

CZ025

1st stage assessment - local commission: The proposal introduces a bold architectural gesture - a single volume and a paved square. The position of the linear single storey building on the north side of the site frees up the space and creates a wide-open view. It avoids any channelling aspect that could be created by maintaining two parallel volumes. The jury is unanimous in its appreciation of the potential of the flexibility that this move brings to the site. Some members of the jury have a problem with the obstruction of the view when entering the area via the railway, the underpass or the cycle path. Others, on the other hand, felt that the playground's position at the back of the site was advantageous, as it would benefit from shade in the summer. Keeping the marina functions separated in a second building in the eastern corner of the eastern basin is not considered positive.

The project is controversial because it completely ignores the context and therefore doesn't address the brief accordingly. Is a paved, treeless urban square the right answer for this site and for the future of our planet, is one of the questions discussed.

The open views and unique positioning of the buildings are aspects not found in other projects. Despite the different opinions, the jury agrees to put the project up for discussion in the next round.

Final assessment - international jury: This project showcases a bold idea that pushes the boundary of the brief. However, it raises questions about its viability as the solution for the future.

One notable aspect is the lack of any landscape proposition in the plans, suggesting a potential oversight in urban design. The relocation of the yacht club is viewed positively, easing the overall situation, and aligning well with the new position of the slipways. This move is seen as an interesting intervention.

Concerns about biodiversity, particularly related to ground sealing, are profound. The project stands for its approach. It is the only submission that liberates the picturesque location of Lochaus from its structures, positioning buildings in a way that enhances only the outstanding views, if somewhat naively.



The creation of a large, urban square adds to the positive aspect of the proposal. However, does it make sense to introduce a water surface next to a lake? This prompts further consideration of the overall coherence and feasibility of the design. In essence, the project represents a mix of debatable and commendable elements.