

E17 JURY STATEMENT

SHORTLIST

GEMEINSAM LOCHAU

AA374

1st stage assessment - local commission: The project proposes a double elevated walkway to facilitate a transition over the railway line, connecting to one of the four viewing corridors in the reflection site, the water, and the village centre. This approach also aligns with a traffic calming strategy around the existing roundabout, offering options for densification along and diversification of the country road L190.

Thinking in notions of longer term processes the jury appreciates the proposal, of its significant mitigation of traffic speed and its strengths to create the possibility of a realistic shared space. The framing of this future, shared space with a public square on the one side and a green park on the other, is also noted positively. The submission is seen to offer a robust system for the future, where elements can be taken up or not, providing different options to act.

Even so the architecture is not fully expressed, it shows a kind of wrapping around and extending up the harbour front building. The structure of the ferry is retained, but it is gutted so that only a small central portion can be reused, which is seen interesting in terms of sustainability. This project also keeps within the original footprint, which is received positively.

The landscape shown is not expressed in a great detail. Relocating the ferry stop from Kaiserstrandhotel to the European project site poses challenges in terms of operating the two existing harbours and is deemed unrealistic. The idea of a new island in the water is not feasible, from an ecological point of view, as it would need to be massively built up with significant environmental impact.

Final assessment - international jury: It is positive to emphasise that the public space, especially in front of the station, will be considerably enlarged. One outstanding idea of this project is undoubtedly the passerelle and the impressive views it offers.

However, two major design ideas, namely the island and the ferry landing stage, cannot be realised. The landscape planning is being worked on in great detail and planned very precisely.

The ferry blocking the view and the lack of adaptability of the project are challenges. Nevertheless, the project demonstrates a creative approach and focuses on elements that characterise the landscape and have been precisely processed.